



«TARTALO GASTEIZ»

II MUSIC AND SOUND ART CONTEST

Rules

This contest, which celebrates its first edition this 2026, aims to promote sound production of transversal nature, combining music and sound art, within the scope of the festival of Vitoria-Gasteiz “Tartalo. IV Semana de lo Fantástico en las Artes”.

PARTICIPATION

The contest is open to authors of all nationalities, origins, and places of residence, born between 1985 and 2007, both included.

Each participant may submit only **a single sound piece with a duration of between 3 to 9 minutes.**

By submitting their work, the participant declares that this is strictly **original and unpublished** in all its parts and that it has not been awarded in other contests up to the moment of the decision.

Each piece can be created by a **maximum of one or two participants**, and the number of participants may not exceed this limit in any case. It is important to emphasize that, whether individually or in a group of two authors, only one piece may be submitted.

INSTRUCTIONS OF PARTICIPATION

Participation will be completed via e-mail through the following address: **concursos@tartalogasteiz.com**, indicating the word **Music and sound art contest** as the subject of the message.



Each participant will send a single message with three **attached** files, the audio file in **.WAV** format, a **PDF** document with the author's personal information and a third file in **PDF**, without any references to authorship, that briefly explains the proposal at an artistic and sound production level, with the possibility to include screenshots, images and other types of media within the pdf file to give more context about the proposal.

Each file will be named with the name of the piece including the word context and the year 2025, replacing the spaces with their respective underscores, plus the word "plica digital" in the case of this concrete file. As it is indicated in the following example:

- The audio archive will have a WAV format: "La_Cosa_Concurso2025.wav".
- The document with personal information will have a PDF format: "Plica_digital_La_Cosa_Concurso2025.pdf".
- The explanatory text in PDF, without any reference to the authorship: "La_Cosa_Concurso2025.pdf".

The second document will include the personal **information** (truthful and verifiable) of the participant: name and surname, telephone, e-mail address, mailing address and a scan or photograph of an ID card, passport or similar.

The deadline for submission is **May 16, 2026**. After this date, no further correspondence will be entered into with the participants.

FORMAL REQUIREMENTS

The audios must have a minimum of **sonority** (between -10 and -20 LUFS) and **resolution** (44 KHz and 16 bits, although 48 KHz and 24 bits is recommended).

They will be inspired in a motif or genre of the **fantastic**, like science fiction, fantasy, magical realism, superheroes, terror, gothic, apocalyptic thriller, dystopia, alternative history, strange fiction or fantawestern among others; and their sound representation in any medium of the arts like cinema, literature, painting, comic, video games or sculptures, among others.

It should be between 3 to 9 minutes as a minimum and maximum duration.



The **composition** and the resources used for the elaboration will be chosen by the participants and will be taken into account when evaluating the work. The sound resources used should be original or copyright free. The audio **will not be signed** and should not include information that could reveal the identity of the person that made it.

Compliance with these requirements will be checked in a first verification phase: works that do not comply with them will be discarded before the evaluation phase.

JURY

A specialized jury will evaluate the accepted pieces taking into consideration, among other **criteria**, the originality of the proposal, the creativity, aesthetics, the realization technique and the sound quality of the proposal.

The **jury**, which will have a parity of composition and will be made up of persons of recognized prestige in the world of art and Academia, will freely resolve any incidents that may arise in the course of the deliberations, including those not foreseen in these rules.

Its **decision** will be final, and it may also declare the prizes void.

During the month of September, the contest website will display a document in which the jury will highlight the works that, in their opinion, are of the highest quality, although without revealing their authorship. Among these **finalists** will be the winning pieces.

The decision, previously communicated to the winners by telephone or e-mail, will be made public on **November 21**, in an event included in the program of “Tartalo. IV Week of the Fantastic in the Arts”.

After the awards ceremony, the decision will be **published** on Tartalo's website and reported by the local media.

PRIZES

The winners will receive a **certificate** and the following prizes will be awarded by the University “Euneiz” of Vitoria-Gasteiz in the following way:



- First prize: The possibility of individualized artistic mentoring by the university professors, an audiovisual creation based on the winning piece along with university students, the review of the work's creation project, its mastering and the digital publication through the university's institutional dissemination channels will be offered.
- Second prize: The possibility of a review of the piece's creation project, its mastering and the digital publication through the university's institutional dissemination channels will be offered.

For a maximum period of two years after the contest decision, the two winning works will remain in the **possession** of the organization, which with transfer of dissemination rights and, in addition, may reproduce them in the media of the collaborating entities, without prejudice to the inalienable rights reserved to the authors as such by the Royal Legislative Decree 1/1996, of April 12, in Article 14.

WARRANTIES AND RESPONSIBILITIES

Related to the above, and in order to avoid anomalous situations in the development of the contest, the organization states that:

1. Participating in this contest implies the **acceptance** of its rules. Consequently, all unforeseen incidents will be resolved by the organization for the benefit of the contest.
2. The persons who enter their work in this contest will be legally **responsible** for its content.
3. It will be the obligation of the participants to **communicate** by e-mail any variation of the submitted work (for example, if it is the winner of another prize) until the deadline for delivery of the same.
4. The authors of the works undertake to hold the organization of this contest **exempt** from any damages that it may suffer as a consequence of the inaccuracy or lack of truthfulness of any of the statements indicated above at the time of submission of the work, which must remain in force until the awarding of the prizes.