



TARTALO. VITORIA-GASTEIZKO FANTASIAZKOAREN ASTEA ARTEETAN  
TARTALO. SEMANA DE LO FANTÁSTICO EN LAS ARTES EN VITORIA-GASTEIZ  
TARTALO. WEEK OF THE FANTASTIC IN THE ARTS IN VITORIA-GASTEIZ (SPAIN)

## IV “TARTALO GASTEIZ” NOVELETTE CONTEST

### *Rules*

This contest, which celebrates its fourth edition in 2026, aims to promote the novelette or long story, a literary genre of little tradition in our country.

#### **PARTICIPATION**

The contest is open to authors of all nationalities, origins and places of residence.

Each participant may submit only **one** novelette.

By submitting their work, the participant declares that this is strictly **original and unpublished** in all its parts and that it has not been awarded in other contests up to the moment of the decision.

The participant declares that they are the author of the work and assumes full responsibility for its conception and writing, without substantially delegating the creative act to third parties or to automated systems.

The winners of the previous edition, as well as those who are part of the jury in this year's edition, are not eligible to participate.

#### **INSTRUCTIONS FOR PARTICIPATION**

Participation will be completed via e-mail through the following address: [concursos@tartalogasteiz.com](mailto:concursos@tartalogasteiz.com), indicating the word **Noveleta** as the subject of the message.

Each participant will send a single message with two **attached** files: the novelette and another digital document that includes their personal information. Both files must be named with the title of the novelette; they will then be distinguished by the type of file (see the example with the winning work of the previous edition):

- The novelette will have a DOCX format, for example: El diario de Abdezadeh.docx.
- The document with the participant's personal information will have a PDF format: El diario de Abdezadeh.pdf.

The latter will include the personal **information** (truthful and verifiable) of the participant: name and surname, telephone, e-mail address, mailing address and a scan or photograph of an ID card, passport or similar.



The deadline for submission is **April 16, 2026**. After this date, no further correspondence will be entered into with the participants.

## FORMAL REQUIREMENTS

The novelettes will be written in **Basque or Spanish**.

They will be inspired by some motif or genre of the **fantastic**, among others: science fiction, fantasy, magical realism, horror, gothic, apocalyptic thriller, dystopia, alternative history, weird fiction, weird west, etc.

They must be between 7 500 and 18 000 words in **length**.

The **composition** of the text will imitate that of these rules and regulations (most of these issues can be solved in the Paragraph menu of the text processor); namely, it will have:

- all margins at **3 cm**,
- fully **justified** text (that is, left and right),
- **Times New Roman** font (type of letter) size **12**,
- **8 pt** posterior spacing (space after each paragraph),
- **1.15** (craeful, not 1.5) multiple spacing.

The text of the novelette **shall not be signed** nor include data that could reveal the identity of the person who wrote it.

Compliance with these requirements will be checked in a first verification phase: works that do not comply with them will be discarded before the reading phase.

## JURY

A specialized jury will evaluate the accepted works taking into consideration, among other **criteria**, the originality of the theme or content and the literary quality of the text.

The **jury**, which will have a parity of composition and will be made up of persons of recognized prestige in the world of literature, communication, Academia and the fantastic, will freely resolve any incidents that may arise in the course of the deliberations, including those not foreseen in these rules.

Its **decision** will be final, and it may also declare the prizes void.

During the month of September, the contest website will display a document in which the jury will highlight the works that, in their opinion, are of the highest quality, although without revealing their authorship. Among these **finalist** novelettes will be the winners.



The decision, previously communicated to the winners by telephone or e-mail, will be made public on **November 21**, in an event included in the program of “Tartalo”. IV Week of the Fantastic in the Arts.

After the awards ceremony, the decision will be **published** on Tartalo’s website and reported by the local media.

## PRIZES

The winners will receive a **diploma**, a **trophy** and the following economic **prizes** (to which the tax deductions determined by current regulations will be applied):

- First prize: 750 €.
- Second prize: 250 €.

Besides, the two winning novelettes will be published in the fourth volume of *The Fantastic in the Arts*, composed by the work of other artists and scholars related to the fantastic in the arts.

Prior to publication, the winning novelettes may be subjected to a **proofreading** process.

For a maximum period of two years after the contest decision, the two winning works will remain in the **possession** of the organization, which, in addition to publishing them in the commemorative book, may reproduce them in the media of the collaborating entities, without prejudice to the inalienable rights reserved to the authors as such by the Royal Legislative Decree 1/1996, of April 12, in Article 14.

## WARRANTIES AND RESPONSIBILITIES

Related to the above, and in order to avoid anomalous situations in the development of the contest, the organization states that:

1. Participating in this contest implies the **acceptance** of its rules. Consequently, all unforeseen incidents will be resolved by the organization for the benefit of the contest.
2. The persons who enter their work in this contest will be legally **responsible** for its content.
3. It will be the obligation of the participants to **communicate** by e-mail any variation of the submitted novelette (for example, if it is the winner of another prize) until the deadline for delivery of the same.
4. The authors of the novelettes undertake to hold the organization of this contest **exempt** from any damages that it may suffer as a consequence of the inaccuracy or lack of truthfulness of any of the statements indicated above at the time of



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submission of the work, which must remain in force until the awarding of the prizes.

