



### III “TARTALO GASTEIZ” POSTER COMPETITION

#### *Rules*

This contest, which will celebrate its third edition in 2026, aims to promote the creation of fantastic content in English as a complementary action to artistic and linguistic education.

#### **PARTICIPATION**

The competition is open to authors of all nationalities, origins and places of residence born from 2009 onwards.

Each participant may submit only **one** poster. By submitting their work, the participant declares that it is strictly original and unpublished in all its parts and that it has not been awarded in other competitions up to the moment of the decision.

Each poster may be prepared by a maximum of one or two participants, and the number of participants may not exceed this figure in any case. It is important to emphasize that, whether as an individual or as a group of two authors, only one poster will be allowed.

#### **SUBMISSION METHOD**

Participation will be completed via e-mail through the following address: **concursos@tartalogasteiz.com**, indicating in the subject of the message the word **Póster**.

Each participant will send a single message with two attachments: the poster and the digital sheet. Both files should be named with the title of the poster; they will then be distinguished by the type of file (see example below):

- The Poster will be in PDF format, for example: El Marciano.**pdf**.
- The digital sheet will be in PDF format: El Marciano.**pdf**.

If the poster has drop-down tabs, a video can also be sent.

- The video will be in mp4 format, for example: El Marciano.**mp4**.

The digital sheet will include the personal **information** (truthful and verifiable) of the participant: name and surname, telephone, e-mail address, mailing address and a scan or photograph of an ID card, passport or similar.



The deadline for submission is **May 16, 2026**. After this date, no further correspondence will be entered into with the participants.

## FORMAL REQUIREMENTS

All texts in the poster will be written in **English**.

They must be inspired by some motif or genre of the **fantastic**, namely: science fiction, fantasy, magical realism, superheroes, terror, gothic, apocalyptic thriller, dystopia, alternative history, weird fiction, fantawestern, etc.

Their **extension** will be equivalent to a picture.

The **composition** of the poster and the materials used for its elaboration are left to the student's choice and will be taken into account when evaluating the work. The images used must be original or free of image rights. The poster **must not be signed** and must not include data that could reveal the identity of the person who made it.

Compliance with these requirements will be checked in an initial phase of verification: works that do not meet them will be discarded prior to the evaluation phase.

## JURY

A specialized jury will evaluate the accepted works considering, among other **criteria**, the originality of the proposal, aesthetics, the complexity of the text and the use of English.

The **jury**, composed by people close to art and academia, will freely resolve any incidents that may arise in the course of the deliberations, including those not foreseen in these rules.

Its **decision** will be final, and it may also declare the prizes void.

During the month of September, the contest website will display a document in which the jury will highlight the works that, in their opinion, are of the highest quality, although without revealing their authorship. Among these **finalist** posters will be the winners.

The decision, previously communicated to the winners by telephone or e-mail, will be made public on **November 21**, in an event included in the program of "Tartalo. IV Week of the Fantastic in the Arts".

After the awards ceremony, the decision will be **published** on Tartalo's website and reported by the local media.



## PRIZES

The winning authors will receive a **diploma**, a **trophy**, and the following cash **prizes** (subject to applicable tax withholdings determined by the current regulations):

Born between 2015 and 2018:

- First prize: 250 €.
- Second prize: 100 €.

Born between 2009 and 2014:

- First prize: 250 €.
- Second prize: 100 €.

Besides, the awarded posters Will be published in the fourth **volume** of *The Fantastic in the Arts*, composed by the work of other artists and scholars related to the fantastic in the arts.

For a maximum period of two years from the competition's decision, the organization will have **ownership** of the two-winning works. Besides being published in the commemorative book, the organization may reproduce them in the media of collaborating entities, without prejudice to the inalienable rights reserved for the authors by the Royal Legislative Decree 1/1996, of April 12, in its Article 14.

## WARRANTIES AND RESPONSIBILITIES

Related to the above, and in order to avoid anomalous situations in the development of the contest, the organization states that:

1. Participating in this contest implies the **acceptance** of its rules. Consequently, all unforeseen incidents will be resolved by the organization for the benefit of the contest.
2. The persons who enter their work in this contest will be legally **responsible** for its content.
3. It will be the obligation of the participants to **communicate** by e-mail any variation of the submitted poster (for example, if it is the winner of another prize) until the deadline for delivery of the same.
4. The authors of the posters undertake to hold the organization of this contest **exempt** from any damages that it may suffer as a consequence of the inaccuracy or lack of truthfulness of any of the statements indicated above at the time of submission of the work, which must remain in force until the awarding of the prizes.