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X INTERNATIONAL CONFERENCE ON MYTH IN THE ARTS

PROGRAM

Vitoria-Gasteiz 2026

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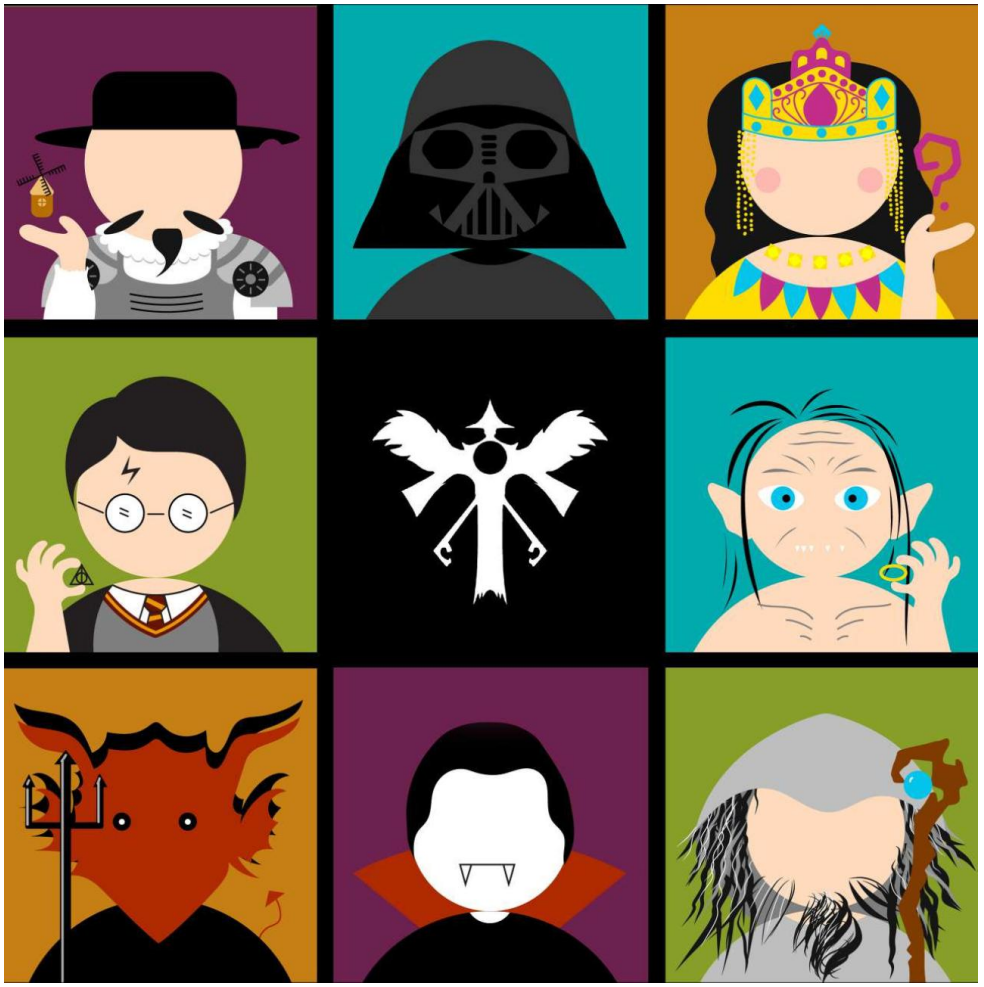

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TEAMS rooms:	
Room 01:	https://teams.microsoft.com/meet/3958849285111089?p=RNa40Fd29LB7uQmmFE
Room 02:	https://teams.microsoft.com/meet/3176141242303499?p=lucDLF0KLbP14PYEyI
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Room 04:	https://teams.microsoft.com/meet/3576889611265691?p=7j0GtOgnlpuawLg7h1
Room 05	https://teams.microsoft.com/meet/3763120185476380?p=vDquzyYLG0nbIKTzdP

Guidelines for Individual Academic Presentations

- Each speaker is allocated 15 minutes.
- Each session will be assigned a chair who will be responsible for managing the speaker's time, as well as the post- session Q&A with the audience. The speaker order will generally be as specified on this program, though the moderator may decide otherwise due to organizational issues.
- Moderators are requested to leave at least 15 minutes after presentations for questions from the audience.
- All participants must follow the attached netiquette guidelines (see annex).

Guidelines for Pre-Formed Panels

- Each pre-formed panel moderator decides the order of speakers as well as the presentation time.
- Moderators are requested to leave a few minutes after presentations for questions from the audience.

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All timings are Central European Time (CET) + 1

	November 17 (Tuesday)	November 18 (Wednesday)	November 19 (Thursday)	November 20 (Friday)	November 21 (Saturday)
08:30-09:00	—	Registration (Faculty of Arts, Aula Magna)			
09:00-10:00	Registration & Opening ceremony (Faculty of Arts, Aula Magna)	Guest speakers (Faculty of Arts, Aula Magna)	Plenary speaker (Faculty of Arts, Aula Magna)	Presentations (Faculty of Arts)	
10:00-11:00	Plenary speaker (Faculty of Arts, Aula Magna)	Presentations (Faculty of Arts)	Presentations (Faculty of Arts)	Presentations (Faculty of Arts)	Tartalo – IV International Week on the Fantastic in the Arts (Buesa Arena)
11:00-11:30	Coffee break (Jai Alai)				
11:30-12:30	Guest speaker (Faculty of Arts, Aula Magna)	Guest speaker (Faculty of Arts, Aula Magna)	Plenary speaker (Faculty of Arts, Aula Magna)	Guest speaker (Faculty of Arts, Aula Magna)	
12:30-13:30	Presentations (Micaela Portilla Research Center)	Presentations (Micaela Portilla Research Center)	Presentations (Micaela Portilla Research Center)	Presentations (Faculty of Arts)	
13:30-15:00	Lunch break (Faculty of Arts)				
15:00-16:00	Presentations (Faculty of Arts, several rooms)	Plenary speaker (Faculty of Arts, Aula Magna)	Presentations (Micaela Portilla Research Center)	Plenary speaker (Faculty of Arts, Aula Magna)	
16:00-17:00	Plenary speaker (Faculty of Arts, Aula Magna)	Presentations (Faculty of Arts)	Guest speaker (Micaela Portilla Research Center, Salón de Actos)	Plenary speaker (Faculty of Arts, Aula Magna)	
17:00—	Tartalo – IV International Week on the Fantastic in the Arts		Tartalo – IV International Week on the Fantastic in the Arts - Round Table	Conference Closing ceremony & Tartalo – IV International Week on the	Closing ceremony

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		(Micaela Portilla Research Center, Salón de Actos)	Fantastic in the Arts (Faculty of Arts, Aula Magna)	Tartalo – IV International Week on the Fantastic in the Arts (Buesa Arena)
21:00	—		Gala dinner (NH Canciller Ayala Hotel)	
00:00	—		Mystery and Legends Tour (Santa Isabel Cemetery)	

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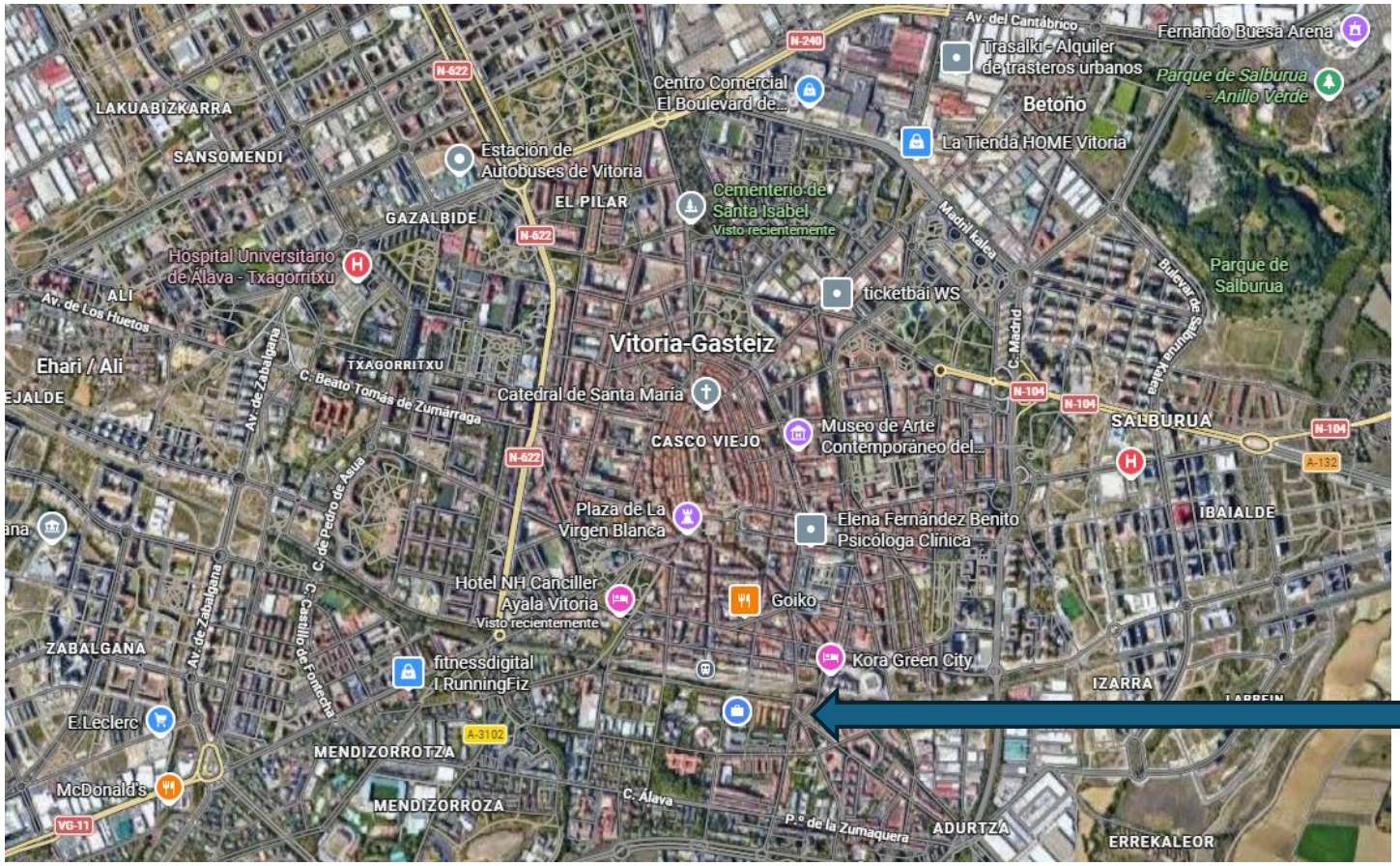
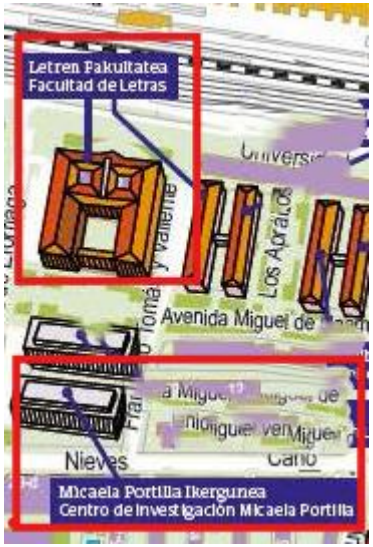


CONFERENCE VENUES

Faculty of Arts

(Letren Fakultatea/Facultad de Letras)

Micaela Portilla Research Center



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Day 01 – November 17 (Tuesday)

09:00-10:00 – Opening Ceremony **(Faculty of Arts)**

(Aula Magna / Online Room 1)

10:00-11:00 – Plenary Speaker **(Faculty of Arts)**

DAVID RÍO RAIGADAS (EHU)

Las Vegas in American Literature: Myth, Fiction, and Reality
(Aula Magna / Online Room 1)

11:00-11:30 – Coffee Break **(Jai Alai)**

11:30-12:30 – Guest Speaker **(Faculty of Arts)**

JUAN IGNACIO OLIVA (Universidad de La Laguna)
"The Horror!": Post- & Trans- Human Prometheis in *Altered Carbon*
(Aula Magna / Online Room 1)

12:30-13:30 – Presentations **(Micaela Portilla Research Center)**

Room 0.2 / Online Room 1

IRENE GALARRAGA ARRIETA (EHU): Lo pagano frente a lo cristiano: identidad y mitología vasca en el cine de Paul Urkijo **(online)**

ITZINE ALDUNATE NOGALES (Universidad Pública de Navarra): De la diosa Mari a Milia de Lastur: la evolución de las madres simbólicas en la poesía vasca contemporánea escrita por mujeres

NAIARA BERGANZO-BESGA (Independent Scholar): La reconfiguración de la bruja: lecturas ecofeministas, góticas y poshumanas en *The Witch, Akelarre, Gaua* y la obra de Toti Martínez de Lezea

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Room 0.6 / Online Room 2

HELENA SÁNCHEZ GAYOSO (Universitat de les Illes Balears) & **ALEJANDRO SÁNCHEZ CABRERA** (Universidad de Salamanca): Silenced Prophets: Feminist Classical Reception in Taylor Swift's 'Cassandra' **(online)**

ZAHRA NAZEMI (Universitat de les Illes Balears): Myth and Intertextuality in Taylor Swift's Songs **(online)**

AMANDA CORREA (Universidad Autónoma de Madrid): Do You Believe Me Now: A Feminist Analysis of The Reception of Cassandra in Pop Music **(online)**

Room 0.10 / Online Room 3

ALBA JIMENO RUIZ DE LARRINAGA (EHU): One Body, Two Graves; Transgender Horror and Futures in *Manhunt* and "The Masker"

LAURA LÁZARO (Universidad de La Rioja): Pygmalion in the 21st century: the arrival of sex bot in J. Winterson´s *Frankissstein*

ALEXANDRA SORINA RADULESCU (EHU): 'It Is Not the Dead You Should Fear': Modern Vampiric Identities in Kat Dunn's *Hungerstone*

Room 0.11 / Online Room 4

LEIRE AZKUNAGA GARCÍA (EHU): Evas artificiales y rebeldes: Génesis y autoconsciencIA en *Ex Machina* (Alex Garland, 2015)

SALMA HMATA FAHMI (Universidad Complutense de Madrid): The Subversion of the Pygmalion Myth in Yorgos Lanthimos' *Poor Things* (2023) **(online)**

TERESA SOROLLA ROMERO (Universitat Jaume I): La moderna Galatea. El devenir de la mujer artificial en el cine contemporáneo

13:30-15:00 – Lunch Break **(Faculty of Arts)**

15:00-16:00 – Presentations **(Faculty of Arts)**

Room 0.04 / Online Room 3

BLYTHE "COLLIE" COLLIER (Cherry Hill Seminary): (Re)Turning to the Goddess: Women's Emancipation via Mythically Refusing Oppressive Patriarchal Fables **(online)**

PAULA PICADO (EHU): Spatial Dimensions and Their Inhabitants as Reflections of the Other Mother in Neil Gaiman's *Coraline*

KE MA (Ludwig-Maximilians-Universität München): Who Fears the Murderous Mother? Medea and Prokne between Greek Tragedy and Visual Culture **(online)**

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Salón de Grados / Online Room 2

PEDRO LUIS BLANCO SIENDONES (EHU): La representación de los videojuegos clásicos de 8 y 16 bits en Dorkly Bits **(online)**

RITA ALOY RICART (Universitat Jaume I): "Sois reina de víboras y mentiras": la reconfiguración mítica de Cleopatra VII en el videojuego contemporáneo **(online)**

ASIER DEL BADO JARAMAGO (EHU): Mitopoéticas videolúdicas: La obra de Fumito Ueda y la creación de mitos contemporáneos

Aula Magna / Online Room 1

JAZZY LYLE SAMSON (KUBO FM DOOEL Skopje): Maria Nico Tale: Influences on the Siquijodnon's Way of Life

FATIMA HUSSAIN (Bharati College, University of Delhi): Narrating Ishq: Mythopoesis, Body and Authority in "Heer Waris Shah"

MÁRIA BARTAL (ELTE University of Budapest): The mythopoetics of Sándor Weöres

Room 0.05 / Online Room 4

JULIO SAN ROMÁN CAZORLA (Universidad de Oviedo): Why Do We Need a Woke Superman?: Conservative Appropriation and Progressive Reinterpretation of the Superman Myth

ANGIE GOMEZ-GARCIA (Universidade de Santiago de Compostela): The Aesthetics of Seduction: Vampiric Desire, Gothic Intimacy and the Contemporary Vampire

NATALIA MIRÓN-FLORIDO (EHU): The Importance of Being Toruk Makto: Mythology and Colonialism in the *Avatar* Franchise **(online)**

Room 0.06 / Online Room 5

ANA PIÑÁN ÁLVAREZ (Universidad de Estudios Internacionales de Kanda): El mito de Kasane y sus reescrituras: kana-zōshi, kabuki, rakugo, cine y manga **(online)**

CAITLAN SMITH (Arkansas State University): By Godly Design: God and Goddess Representation and Appeal in *Hades II* **(online)**

16:00-17:00 – Plenary Speaker **(Faculty of Arts)**

TOTI MARTÍNEZ DE LEZEA (novelist)
Witches
(Aula Magna / Online Room 1)

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Day 02 – November 18 (Wednesday)

09:00-10:00 – Guest Speakers **(Faculty of Arts)**

RICHARD BUXTON (University of Bristol)
Pygmalion Revisited: A Strange Case of Reanimation?

&

MERCEDES AGUIRRE CASTRO (Universidad Complutense de Madrid)
Circe y Morgana:
Semejanzas y contrastes de dos hechiceras míticas en la visión prerrafaelita
(Aula Magna / Online Room 1)

10:00-11:00 – Presentations **(Faculty of Arts)**

Salón de Grados / Online Room 2

IRATI JIMÉNEZ-PÉREZ (EHU): Nonhuman Pasts in Contemporary New Weird Fiction: Agency, Voice and Entangled Temporalities in China Miéville's Work

MAIDER TORNOS URZAINKI (EHU): Metamorfosis y abyección: una relectura feminista del mito en *Marranadas* de Marie Darrieussecq

ANDREA FALAGUERA JORGE (Universitat de València): « Je suis moi. Je suis femme. Je suis monde.» La mitopoética de la mujer persa, la misticidad de la pasión amorosa y la memoria ancestral de un relato transcultural a través de la mirada del animal no humano en *Cabaret de l'Exil* (2023) de Bartabas. **(online)**

Room 0.15 / Online Room 1

RAHUL KUMAR (Indian Institute of Technology Delhi): Llosa and the Colonial Myths of Human Sacrifice and Cannibalism **(online)**

JAMES WILLIAMSON (University of Winchester) & **PHAEDRA SHANBAUM** (Maynooth University): Hydraulics of Myth: Charting Confluences of Time and Meaning Downriver of Janula and Damianakis's *Stay Hydrated*

EVA M. PÉREZ RODRÍGUEZ (Universitat de les Illes Balears): "No better than a FIB:" Daniel Defoe's snubbing of the British myths in his *Tour through the Whole Island of Great Britain* (1727)

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Room 0.06 / Online Room 3

ALAITZ GARCÍA SÁNCHEZ (Universidad de Alcalá): "Ah, you say we changed? We feel the same": The destruction and rebirth of BTS

LAURA PICCIONE (University of Turin): It's not an act of love if you make her: analysing Paris Paloma's «LABOUR» music video and the symbolism of the pomegranate **(online)**

NAM HUH (Loughborough University): Techno-Shamanism and Queer Lineages: The Resignification of ESEA Ritual Narratives in Contemporary Media **(online)**

Room 0.17 / Online Room 4

GRETEL CASTILLO FIGUEROA (Universidad Carlos III de Madrid): El mito del rapto en la poética pictórica del artista cubano Carlos Enríquez (1900-1957)

ANDREA OROIS PRADO (Universidade de Santiago de Compostela): "Vives en un mundo que te ha dado la espalda" El mito de la mujer loca en *Fran Bow* **(online)**

CINTIA SANZ HOYA (Universidat Jaume I): Art Brut, locura y mito

11:00-11:30 – Coffee Break **(Jai Alai)**

11:30-12:30 – Guest Speaker **(Faculty of Arts)**

P.J. MATHEWS (University College Dublin)
Vinyl Revival: The Re-Invention of Irish Folk Music 1951-2021
(Salón de Grados / Online Room 1)

12:30-13:30 – Presentations **(Micaela Portilla Research Center)**

Salón de Actos / Online Room 1

MARÍA GIL POISA (Universidad de Oviedo): The Pretty Thing in the Walls: Trauma, espectralidad femenina y espacio doméstico en *I Am the Pretty Thing That Lives in the House* (Osgood Perkins, 2016)

SOFÍA OLABARRIETA GONZÁLEZ (EHU): Haunted Castles in Deep Space: Gothic Echoes of Bram Stoker's *Dracula* (1897) in Ridley Scott's *Alien* (1979)

MÓNICA MARÍA MARTÍNEZ SARIEGO (Universidad de Las Palmas de Gran Canaria): Después de Humbert: crisis de la seducción del narrador infidente en las reescrituras contemporáneas de *Lolita* **(online)**

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Room 0.6 / Online Room 2

PAOLA CASTAGNO AYALA (EHU): Tradición humana y memoria mítica: Los Papeles del *Notion Club* como experimento radical en el *legendarium* de Tolkien

IMANOL ECHAVARRI TABERNERO (EHU): Leaving to Return: A look at Tolkien's notions of Escape, Recovery and Consolation in George MacDonald's *At the Back of the North Wind* (1871)

VIRGINIA DIAZ-CRESPO VILLAFUERTE (Universidad de Castilla-La Mancha): Gandalf and the Secret Fire: Rethinking the Promethean Myth in *The Lord of the Rings* **(online)**

Room 0.10 / Online Room 3

ROSÁRIO MONTEIRO (Universidade Nova de Lisboa): The underworld revised in *Earthsea* and *His Dark Materials*

MAÏWENN-IMAN LE GARFF (Université Paris Nanterre): The Poetics of Myth in Ursula K. Le Guin's *Rocannon's World* (1966)

ALEXANDRA (OLEKSANDRA) FILONENKO (Independent scholar, Member of the Centre for Fantasy Literature Studies at the Shevchenko Institute of Literature, National Academy of Sciences of Ukraine): 'The Myth of the Magus' and its 'Transmutations' **(online)**

Room 0.12 / Online Room 4

MARTIN JUARISTI GARAMENDI (The University of Hong Kong (HKU)): Lucifer y los cataclismos cósmicos: La península ibérica como espacio de lo satánico en la cosmogonía de Ramón J. Sender **(online)**

CARMEN GIL FOMBELLIDA (EHU): Revisión, reescritura y evolución del mito de Merlín

JORGE ONECHA GONZÁLEZ (Universidad Complutense de Madrid) & **ELSA DEL CAMPO** (UNIR): «Hubo por vez primera la muerte»: reescritura y actualización del mito de Caín y Abel en Jorge Luis Borges

13:30-15:00 – Lunch Break **(Faculty of Arts)**

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15:00-16:00 – Plenary Speaker **(Faculty of Arts)**

J. J. BENITEZ (journalist & writer)
50 años tras los ovnis
(Aula Magna / Online Room 1)

16:00-17:00 – Presentations **(Faculty of Arts)**

Room 0.08 / Online Room 1

JOSEBE GARCIA ECHEVARRIA (EHU): La profecía en la tragedia de *Macbeth* (1606) de William Shakespeare y su adaptación cinematográfica *Trono de Sangre* (1957) de Akira Kurosawa

PATRICIA GARCÍA SANTOS (Universidad de Córdoba): "Remember Me": The Afterlife of Hamlet's Myth in *Hamnet*

ISABEL MATILDE BARRIOS VICENTE (UNIR): Stratified fidelity: Rethinking Adaptation through Henry V

Room 0.06 / Online Room 2

EMILIO JOSÉ ÁLVAREZ CASTAÑO (UNIR): El mito en *Lord of the Flies* de William Golding: génesis y función social **(online)**

LORETA DE STASIO (EHU): El mito de la identidad y de la integración en la Italia post migratoria

ROXANA BEATRIZ MARTINEZ (UNIR): De la pasividad a la actividad: Las amazonas y la rearticulación identitaria de la mujer en la mitología griega

Room 0.05 / Online Room 3

AYLA SÁNCHEZ MARCH (Universidad de Alicante): El viaje de las antagonistas: una muestra de actualización mitológica por medio de los personajes femeninos de *Epic: The Musical* **(online)**

MIGUEL GÓMEZ JIMÉNEZ (UNIR): Del mito al algoritmo: Acteón y Diana en la era de la exposición digital **(online)**

LUCIAN GEORGESCU (Universitatea Nationala de Arta Teatrala si Cinematografica): Against the Monomyth, the Frankenstein of Screen Writing Theory **(online)**

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Day 03 – November 19 (Thursday)

09:00-10:00 – Plenary Speaker **(Faculty of Arts)**

HÉCTOR UROZ (Universidad de Murcia)
El viaje del héroe ibero
(Aula Magna / Online Room 1)

10:00-11:00 – Presentations **(Faculty of Arts)**

Room 0.04 / Online Room 1

ANA DE DIOS CASTÓN (Universitat Jaume I): El mito de la "musmée": la construcción artística imaginada de la mujer japonesa en Occidente **(online)**

IGNAZIO GASTAKA EGUSKIZA (EHU) & **AIMAR ERKIAGA ERKIAGA** (EHU): (Des)mitificación del mito americano: *The Last of the Mohicans* y *Unforgiven* como caso paradigmático para el análisis de los relatos contemporáneos

Salón de Grados / Online Room 2

MARIE ROSE ARONG (University of the Philippines Cebu): Nick Joaquin's Modern Myths: Blending Filipino Folktales and European Fairy Tales

INÊS GUEDES VAZ (CHAM - Center for the Humanities, NOVA FCSH): "This is classic Chosen One biz. You just have to rescue everybody and defeat the final boss": New Interpretations of the Hero's Journey in Contemporary Young-Adult Fantasy Animation

SARA SÁNCHEZ SÁNCHEZ (Universidad de Valladolid/Universidad de Salamanca): Female Agency and Witchcraft in Netflix's *Chilling Adventures of Sabrina* **(online)**

Room 0.05 / Online Room 3

ANNINI TSIOUTIS (European University Cyprus): Ancient Greek Myths in the Mirror of the German Occupation: Nikos Skalkottas and Luigi Dallapiccola **(online)**

QUEEN NJEMANZE (Federal University of Technology Owerri): Myths: Aesthetic, Sonic, and Transmedia Reconfigurations in Nigerian Music through the Bongo Paradigm **(online)**

ANA ROSA LANDA VÉLEZ DE MENDIZÁBAL (EUNEIZ): Escuchar la modernidad desde los márgenes

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11:00-11:30 – Coffee Break **(Jai Alai)**

11:30-12:30 – Plenary Speaker **(Faculty of Arts)**

MARISOL MORALES LADRÓN (Universidad de Alcalá)
From Myth to History: The Northern Irish Murals as Spaces of Memory
(Aula Magna / Online Room 1)

12:30-13:30 – Presentations **(Micaela Portilla Research Center)**

Room 0.10 / Online Room 1

CRAIG SMITH (Northwestern Polytechnic): Myth as Adaptation: Rethinking Mythic Novelizations

FRUZSINA DR. HOVÁNYI-NAGY (Óbudai University): The Poetics of Value: Hermes, the Tortoise, and the Transformative Power of the Marginal

BRENNAN WHITE (Universidad Complutense de Madrid): The Eternal Shifter: Myths as Regenerative Ekphrasis

Room 0.11 / Online Room 2

ILIANA ROSS GONZÁLEZ (EUNEIZ): El sonido de Prometeo: mito y tópicos musicales en *Oppenheimer* **(online)**

MÁRIO CARDOSO (Bragança Polytechnic University): Entre narración y resonancia: temporalidad y transtextualidad en *Guerra del Tiempo* de Carpentier y Brouwer **(online)**

NORBERTO BAYO (Independent Scholar): El pecado de Epimeteo revisado: mito, técnica y escucha en la producción musical **(online)**

Room 0.6 / Online Room 3

CASEY COSTE (Pacifica Graduate Institute): Myth as Ontogenetic Enactment: Reframing Neheh and Djet in Egyptian Cosmology Beyond Symbolic Representation **(online)**

PAVLE PAVLOVIC (University of Belgrade): Disaster in Bloom: Abhimanyu's Death, Epic Simile, and Narrative Meaning in the *Mahābhārata* **(online)**

CHRISTOS PROSYLIS (National and Kapodistrian University of Athens): Metaphor and narrative in the Acting Code acting and directing method **(online)**

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Room 0.12 / Online Room 4

GEORGE KALDIS (York University): False Divinity: Mythic Sovereignty and the Afterlife of Olympus in Dystopian Fiction **(online)**

CARLOS GARCÍA ARBELO (Universidad Autónoma de Barcelona): Rebelión, represión y retrotopía: El papel de la música diegética en las distopías autocráticas

IDA YOSHINAGA (Georgia Institute of Technology): Kiss Wagon (2024): A dystopian mythical film replacing camera shots of faces with cardboard cutouts, mud, and twigs **(online)**

13:30-15:00 – Lunch Break **(Faculty of Arts)**

15:00-16:00 – Presentations **(Micaela Portilla Research Center)**

Room 0.11 / Online Room 2

YOSEBA PEÑA (EHU): Die ich rief, die Geister: The Humiliated Apprentice, the Rebellious Apprentice and Generative Artificial Intelligence as Hoarder of Knowledge

RONY MARGALIT (The Open University of Israel): The Statue of Liberty Revolves in American Migration Myths **(online)**

Salón de Actos / Online Room 1

EUSK-CARA BASQUE CENTRE OF IRISH STUDIES

RICHARD JORGE (EHU): Imaginary Doubles: The Figure of the Doppelgänger in J.S. Le Fanu's "Green Tea" (1872)

CHARLIE JORGE (Universitat de les Illes Balears): The Fetch and Anglo-Irish Anxiety in John and Michael Banim's *The Fetches* (1825)

OLGA FERNÁNDEZ-VICENTE (EHU): Everyday Mythologies: Gender and the Afterlife of Violence in Jan Carson's *Quickly, While They Still Have Horses*

Room 0.7 / Online Room 3

GEMA DOMÍNGUEZ GONZÁLEZ (Universidad de Alcalá): Entre la ficción contemporánea y la historiografía clásica: Ismene en el ciclo tebano de Natalie Haynes

MARÍA DEL VAL GAGO SALDAÑA (Universidad de Alcalá): Sobre el (escaso) tratamiento del homoerotismo femenino en el arte: el mito de Diana y Calisto

NERGIZ OZNERGIZ (Université Paris Nanterre): Beauty as Performance: Helen of Troy and the Modern Eidolon in Anne Carson and Ellen McLaughlin

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Room 0.6 / Online Room 4

ELENA ROMEA PARENTE (Universidad Carlos III de Madrid): Máquinas para lo sagrado: mito y experiencia audiovisual en Val del Omar **(online)**

IRENE RODRÍGUEZ RODRÍGUEZ (Universidad de Las Palmas de Gran Canaria): La dicotomía mítica santa/puta en *Thirteen* (Hardwicke, 2003): construcción identitaria femenina en el cine adolescente contemporáneo **(online)**

ALEXANDRA SIMÓN LÓPEZ (Universidade de Santiago de Compostela); Las prácticas culinarias en pantalla como herramienta de crítica social: la mitificación de la "comida en familia" a través de "Peces" (*The Bear*, 2022—) **(online)**

16:00-17:00 – Guest Speaker **(Micaela Portilla Research Center)**

JON JUARISTI (novelist & philosopher)
Tres calas en el neopaganismo europeo, de Ossián a Jaun de Alzate
(Salón de Actos / Online Room 1)

17:00 – Round Table

RICHARD BUXTON
MERCEDES AGUIRRE
JON JUARISTI
P.J. MATHEWS
DAVID HIGGINS
&
JIM CASEY
Chair: **ASIER ALTUNA GARCIA DE SALAZAR**
(Salón de Actos / Online Room 1)

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Day 04 – November 20 (Friday)

09:00-10:00 – Presentations **(Faculty of Arts)**

Salón de Grados / Online Room 2

TIMUÇIN EDMAN (Duzce University): From Pygmalion to the Algorithm: The Myth of Artificial Creation in the Age of Simulation

DILA SAHZEN CELEBI (Duzce University): Before Post-Truth: Counter-Epistemologies in the Selected Works of Blake, Yeats, and Tolkien

JULIA GATERMANN (Technische Universität Dresden): Mythic Afterlives: Monstrous Becomings and Painful Transformations in Rivers Solomon's *The Deep*

Room 0.01 / Online Room 1

OLATZ BUESA AGUIRRE (EHU): All Men Are Fools, and All Men Are Knights: What *A Knight of the Seven Kingdoms* Teaches Us about Alt-Right Knighthood

MIREN CABALLERO ZARANDONA (EHU): Cuando la gloria ya no es suficiente: heroísmo y orden de género entre la épica y la tragedia griegas

LAURA CIRIZA MARTIN (EHU): "No true knights": Deconstructing the Chivalric Ideal in George R. R. Martin's *A Song of Ice and Fire* **(online)**

Room 0.18 / Online Room 3

GALA KNÖRR (EHU / California State University, Bakersfield): *La luz que nunca se apaga*: Mari, Arborglyphs, and the Myth of the Basque Woman in the American West **(online)**

NATHANIEL SOLA RUBIO (Universitat Jaume I): Ante la sombra de la princesa india: mito, poética y representaciones visuales de Pocahontas en el siglo XIX

LEIRE GARCÍA ALONSO (EHU): Through the Trapdoor: Hogwarts as a Gothic Labyrinth and the First Descent into Adulthood **(online)**

Room 1.05 / Online Room 4

ADRIAN GARCIA AMADO (Stony Brook University): El Tangaraño: discapacidad infantil mitificada en la etnomedicina gallega **(online)**

IAGO CASAS NEO (Universidade de Santiago de Compostela): Adaptar la localización para apropiarse del significado: transfiguraciones espaciales en la reescritura mítica gallega

ITZIAR CAPETILLO MARTINEZ (Universidad Complutense de Madrid): Soñar con la abundancia: mito, sátira y utopía del exceso en el País de Cucaña medieval

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10:00-11:00 – Presentations **(Faculty of Arts)**

Room 0.18 / Online Room 1

DANIEL CASADO BERROCAL (Literatura Diderot): Blood and Symbols in the *Nibelungenlied*: A Mythocritical Approach to Time, Gender and Catabasis

MARIO RIBEIRO (University of Porto): An American Outsider: The Cowboy Mythology as a Critique on Masculinity in *The Power of the Dog* (1967) **(online)**

URSZULA SIEWIERSKA-POWELSKA (Pomeranian University in Słupsk): Katabasis Rewritten: Liminal Space and Urban Topography of Horror in Neil Gaiman's novel *Neverwhere* **(online)**

Room 1.05 / Online Room 3

MARÍA HERNÁNDEZ MACÍAS (Universidad Pablo de Olavide/ EHU): Safo de Lesbos en la poesía de dos autoras gaditanas de mitad de siglo: del mito griego a la transición democrática **(online)**

ALEXANDRA CHEIRA (CEAUL/ULICES University of Lisbon): Reconfiguring the Warrior: Gender, Affect, and Power in Contemporary Myth Rewritings **(online)**

OIHANE GONZÁLEZ DE ALEGRÍA ALONSO (Universidad de Alcalá): Artemisa ¿lesbiana, bisexual o asexual?

Salón de Grados / Online Room 2

DIDEM METIN (Nevşehir Hacı Bektaş Veli University): Contemporary Phaedra and Hippolytus Myth: Eugene O'Neill's "Desire Under the Elms" and Sarah Kane's "Phaedra's Love"

ALICIA FERNÁNDEZ VIÑA (Universidad of Oviedo): Passionate Queens and Incandescent Pyres. Unmasking Dido, Reading Virgil's Aeneid and Reclaiming Female Passion through Christopher Marlowe's *Dido Queen of Carthage* **(online)**

PAUL TOUYZ (University of Kansas/ Harvard University): Reclaiming Myth in Satyr Play

Room 0.01 / Online Room 4

JORGE GÓMEZ VAELLO (Universidad Pontificia de Comillas): Mitología en la cultura de la Inteligencia Artificial. Nuevas formas del dios-animal y sus preguntas acerca del arte

MARTINA KUCHTOVÁ (Pavol Jozef Šafárik University): Visual Representation of Slovak Folkloric Entities in Generative AI **(online)**

RANVIR SINGH (Himachal Pradesh University): Work on the Algorithm: AI myths in Popular Science Media **(online)**

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11:00-11:30 – Coffee Break **(Jai Alai)**

11:30-12:30 – Guest Speakers **(Faculty of Arts)**

DAVID M. HIGGINS (IAFA)
Beyond the Robot: Myth, Metaphor and Artificial Intelligence
&
JIM CASEY (IAFA)
Shakespeare Among the Fairies: Myth and Folklore in a *Midsummer's Night Dream*
(Aula Magna / Online Room 1)

12:30-13:30 – Presentations **(Faculty of Arts)**

Room 0.01 / Online Room 1

JOSEPH DONICA (City University of New York): The Undead Republic: Vampire Memory and the Myth of American Innocence in Anne Rice's *Interview with the Vampire* **(online)**

CARLOS MOLINA VALERO (Universidad de Extremadura): "A Vampire with Manners": Baron Rikard and the Comic Afterlife of the Aristocratic Vampire in Joe Abercrombie's *The Devils* **(online)**

Room 1.05 / Online Room 3

ÁNGELA MURO-ARPÓN (Universidad de Alcalá): Beyond Angel and Monster: Reimagining the Virgin Mary and Mary Magdalene in Contemporary Literature

ALICIA MARTÍNEZ-MARTÍN (EHU): Where Language Falls Short: Myth and the Narration of Vulnerable Bodies Across Time

LIDIA DIAZ (EHU): The Messiah of Arrakis: The Myth of the Messianic Figure ‘in Frank Herbert's *Dune* (1965) and *Dune: Messiah* (1969)

Salón de Grados / Online Room 2

ALBA RODRÍGUEZ CID (Universidade de Santiago de Compostela): Traducir ciudades como espejos: procesos de reescritura y resignificación de los espacios del mito en la tragedia ateniense

ELENA FORTEA MONFORTE (Universitat Jaume I): El Dance como escenario del mito: mitogénesis y psicomaquia en el teatro religioso popular de La Iglesuela del Cid y Fortanete

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IBAI FERNÁNDEZ SALGADO (EHU): Recuperación del mito y parresía en "Queridos míos, es preciso contaros ciertas cosas," de Agustín Gómez Arcos

13:30-15:00 – Lunch Break **(Faculty of Arts)**

15:00-16:00 – Plenary Speaker **(Faculty of Arts)**

ANKE EISSMAN (artist & illustrator)
Illustrating Tolkien: 1992-2026
(Aula Magna / Online Room 1)

16:00-17:00 – Plenary Speaker **(Faculty of Arts)**

JANINA RAMIREZ (Oxford University)

(Aula Magna / Online Room 1)

17:00 – Closing Ceremony & Tartalo Program of the IV International Week on the Fantastic in the Arts

(Aula Magna / Online Room 1)

21:00 – Gala Dinner

(NH Canciller Ayala)

00:00 – Mystery and Legends Tour with Researcher Enrique Echazarra

(Santa. Isabel Cemetery)

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